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ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, FEBRUARY 22<sup>ND</sup>, 1922  
(WASHINGTON'S BIRTHDAY)

AND CONTINUING UNTIL THE DATE OF SALE  
FROM 9 A. M. UNTIL 6 P. M.

VALUABLE PAINTINGS  
OF  
THE AMERICAN AND FOREIGN  
SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES

BY ORDER OF EXECUTORS AND ADMINISTRATORS  
ON TUESDAY EVENING, FEBRUARY 28<sup>TH</sup>  
BEGINNING PROMPTLY AT 8.15 O'CLOCK





1628

ILLUSTRATED CATALOGUE  
OF  
**VALUABLE PAINTINGS**  
OF  
THE AMERICAN AND FOREIGN  
SCHOOLS

COMPRISING THE COLLECTION OF THE LATE

**DR. ARTHUR P. COLL**  
OF NEW YORK

TO WHICH HAS BEEN ADDED  
THE PROPERTY OF THE ESTATES OF THE LATE

EDWARD V. W. ROSSITER  
ELIZABETH R. SPRAGUE, DR. FRANCIS P.  
SPRAGUE, ELIZABETH MILBANK ANDERSON  
AND JOHN MACK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF EXECUTORS AND ADMINISTRATORS

**AT THE AMERICAN ART GALLERIES**

ON TUESDAY EVENING, FEBRUARY 28<sup>TH</sup>  
BEGINNING PROMPTLY AT 8.15 O'CLOCK

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

**AMERICAN ART ASSOCIATION, MANAGERS**  
NEW YORK CITY



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



## CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

**NOTE:** The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII: Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.





# CATALOGUE





## EVENING SALE

TUESDAY, FEBRUARY 28, 1922

### AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Numbers 1 to 97, inclusive

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#### RICHARD CREIFELDS

AMERICAN: CONTEMPORARY

1—A HEAD

(Panel)

Height, 8 inches; width, 6 inches

*Thos. F. Hatfield*

HEAD and shoulders portrait of an aged man, with gray-white hair tousled, full beard and long moustache; head in profile to left, figure three-quarters front. Creamy lace shirt-collar open at the throat, and plum-colored coat edged with soft dark green.

*Signed at the upper left, R. CREIFELDS.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

WILLIAM MERRIT CHASE, N.A.

AMERICAN: 1849—1916

50. 2—SHINNECOCK HILLS

(Panel)

Height,  $6\frac{1}{2}$  inches; length,  $9\frac{1}{4}$  inches

John Dugan

GREEN-CLAD treeless hills form a high and gently rolling horizon, the sky above them white; a sandy-yellow road winds down them to a mauve-gray sandy foreground patched with greenish growths.

*Signed at the lower right, Wm. M. Chase.*

*Property of the Estate of the late Dr. Arthur P. Coll.*

25. 3—SENTINEL ROCK

AMERICAN: 1839—1908

3—SENTINEL ROCK

Height, 10 inches; width, 8 inches

A. Schuttheis

At left a jagged brown rock, standing high above its neighbors, at whose foot low green waves break into white foam; on the blue sea beyond them, distant white sail.

*Signed at the lower left, A. T. Bricher.*

*Property of the Estate of the late Dr. Arthur P. Coll.*

360.  
360.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

4—LANDSCAPE

(Panel)

W. C. Shapron

Height, 7 inches; length, 9 inches

WILD lands of the West, with distant trees green, and nearer ones at right and left reddish-brown in their foliage, the lower surface growths between them yellow, and enclosing the suggestion of a narrow bluish stream. The sky a rich golden sunset glow. An incidental scarlet-blanketed figure in the middle distance, left.

*Signed at the lower left, R. A. BLAKELOCK.*

*On back, stamp of the Macbeth Gallery.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

LOUIS MOELLER, N.A.

AMERICAN: 1855—

45.  
5—STUDIOUS

E. H. Manning

Height, 10 inches; width, 8 inches

45.  
PORTRAIT of a smooth-shaven middle-aged man, with Gladstonian collar and black cravat, red coat, figured waistcoat and drab breeches, seated in his library, facing left, three-quarters front. He looks upward in contemplation, pipe in hand; at his elbow, chart and compass and a globe.

*Signed at the lower right, LOUIS MOELLER, N.A.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

~~50.~~ 6—TO WINDWARD

*E. H. Manning*

(Panel)

50.

Height, 14 inches; width, 10 $\frac{1}{4}$  inches

CLOUDS white and gray, cream and mauve, billow in a blue sky and hang low and misty over a lively sea. In the background to left the buildings of a considerable seaport. Coming forward on the port tack a stub-nosed fishing boat of the Netherlands, with creamy-brown and reddish sails, lifting a goodly white spray.

*Signed at the lower left, ARTHUR QUARTLEY.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

PAUL DOUGHERTY, N.A.

AMERICAN: 1877—

~~75.~~ 7—SUMMER LANDSCAPE

*P. & Weynard*

(Academy Board)

75.

Height, 10 inches; length, 12 inches

SUNNY green fields of irregular slope, a brooklet hidden by its low bordering bushes, and half-revealed in a central ravine a creamy cottage with brown-thatched roof, overhung by willowy trees. A wandering footpath leads up from the foreground.

*Signed at the lower right, P. DOUGHERTY.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

70.  
360.  
8—LANDSCAPE

(Black and White)

Height,  $14\frac{1}{2}$  inches; width, 11 inches

A PENCIL drawing of fine execution, with sure knowledge and rich in constructive expression, picturing trees and boulders on a hillside sloping from the right; occasional upstanding weeds, and suggested clouds.

*Signed at the lower right, J. FRANCIS MURPHY, '81.*

*From Charles C. Curran, as executor of the estate of Mrs. E. M. Scott, the painter of flowers, to whom Mr. Murphy presented the drawing in 1881.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

5X  
WILLIAM HART, N.A.

AMERICAN: 1823—1894

9—BRILLIANT AUTUMN

(Panel)

Height,  $9\frac{1}{4}$  inches; length,  $14\frac{1}{4}$  inches

40.  
At left in foreground and middle distance thick growths of trees show light golden yellows and brilliant red, along with their green, in bright sunshine, at the edge of a winding sylvan and pastoral river. A white cow, far off, has come down to drink, and other cows are discernible beyond her.

*Signed at the lower left, WM. HART, 1875.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

GEORGE H. SMILLIE, N.A.

AMERICAN: 1840—1921

30.

10—NEAR THE BEACH, EAST GLOUCESTER

Height, 9 inches; length, 16 inches

R. Glendinning

30.

CREAMY sand in the foreground, with low beach growths green and russet, purple-brown and red, the dune ending at mounds of gray rock on the right; while in the background at left, cottages stand among upland trees, and a woman leans over a stone fence.

Signed at the lower left, GEO. H. SMILLIE.

Property of the Estate of the late DR. ARTHUR P. COLL.

GEORGE M. BRUESTLE

AMERICAN: 1872—

80.

11—AUTUMN

Hersey Eggenton

80.

Height, 12 inches; length, 16 inches

FIELDS of more or less wild land of uneven surface, green and brown, support in the middle distance a light screen of slender trees, some leafless, some to which yellow and red leaves still cling, and in the distance a copse and a wood.

Signed at the lower left, GEO. M. BRUESTLE.

From the Salmagundi Club auction sale.

Property of the Estate of the late DR. ARTHUR P. COLL.



ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

12—ADIRONDACK HILLSIDE

*J. E. Leach*

450.

Height,  $9\frac{1}{4}$  inches; length, 14 inches

To right in the foreground a gray and brown hillside, with tufts of green and flashes of wildflowers, in a softened light. Above it shrubbery and trees rising out of the picture. To left a green valley dotted with evergreens and dead trunks, and in the distance a gray mountain top under a pale robin's-egg and white sky.

*Signed at the lower left, A. H. W.*

*From William Macbeth, who purchased it from J. Hampden Dougherty, who purchased it at the Wyant Sale, New York, 1894; No. 66.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



GEORGE INNESS, N.A.

AMERICAN: 1825 -1894

13—THE BROOK

(Panel)

*A. Samuels*

Height, 10 $\frac{1}{4}$  inches; width, 8 $\frac{1}{4}$  inches

RICH and softly glowing in its greens which may be termed golden greens, as golden sunlight penetrates and permeates the secluded nook of a woodland interior, all green in its surroundings and its depths, where winds a brook—the water a mirror of the delicate variations of the green, and lightly gilded by the play of the infiltrating light. Leaning trees bend over the stream from right and left, a stump accents the foreground, and no sky is visible.

*Signed at the lower left, G. INNESS.*

*Endorsed by Elliott Daingerfield, on a photograph of it: "An undoubted Inness, showing his mastery of greens."*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

420.  
420.



JAMES D. SMILLIE, N.A.

AMERICAN: 1833—1909

50. 14—*LANDSCAPE WITH FIGURE*

*D. H. Dixon*

(Millboard)

*Height, 11 inches; length, 15 inches*

TREES at right and left extend their branches in an arch over the centre of the foreground, where a woman in a red jacket sits at the foot of one of the trunks, at right, looking down upon the green sward of a sunny hollow of the middle distance. Beyond, a lake and mountain ranges.

*Signed at the lower left, J. D. SMILLIE.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

GUY CARLETON WIGGINS, A.N.A.

AMERICAN: 1883—

125. 15—*SHIPYARD AT NOANK*

(Board)

*A. Eggenton*

*Height, 12 inches; length, 16 inches*

A WATER edge of the yard comes into view in the foreground, with a workshop at right, where a barge is lying up, undergoing repairs or finishing, a red floating derrick or lighter lying alongside. Out in the harbor, vaguely seen, a sailboat and a steamer.

*Signed at lower left, GUY C. WIGGINS; and again on back, with title.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



JOHN F. CARLSON, A.N.A.

AMERICAN: 1857—

100-  
100.  
16—WINTER LANDSCAPE

*J. F. Hatfield*

*Height, 12 inches; length, 16 inches*

Snow whitens the flat foreground, the white expanse lightly broken by the protrusion of yellow-brown grasses in occasional patches. In a receding transverse line along the middle distance tree groups show their green and brown foliage mistily, in an atmosphere still charged with the feeling of the freshly fallen snow.

*Signed at the lower left, JOHN F. CARLSON.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

17—SUMMER LANDSCAPE

(Panel)

*H. Eggenton*

140.

Height, 12 inches; length, 16 inches

Woods dense in the deep and rich green of their full summer foliage cross the picture, forming middle distance and background before a faintly blue sky filled with soft grayish-white and creamy clouds. Sunshine softens and enriches the treetops, bringing out the warmer tones which hint the first coming of autumn, deepens the shadows of the lower depths, and glows on the soft greens and yellows of foreground vale and slopes.

*Signed at the lower right, MINOR.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

WILLIAM H. HOWE, N.A.

AMERICAN: 1846—

60. 18—LANDSCAPE

(Panel)

Height, 12 inches; length, 16 inches

60.

FLAT lands of a salt marsh, green and brown, and threaded by water-courses, occupy foreground and middle distance. Beyond, trees and a church spire rising above them, suggesting a hidden village.

*Signed at the lower left, WILLIAM H. HOWE, 1901.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

*Calo Art Gal.*

65. R. M. SHURTLEFF, N.A.

AMERICAN: 1841—1915

19—EDGE OF THE WOODS

65.

Height, 12 inches; length, 16 inches

TREES with silvery trunks and green, yellowish and brown foliage, stand well apart about an opening at a forest's edge, the growth more dense at either side. A worn way brown and green between them leads down to a pool, an end of which appears in the foreground.

*Signed at the lower left, R. M. SHURTLEFF.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

*Arlington Gal.*

RICHARD PAULI

AMERICAN: 1855—1892

20. 20—VILLAGE LANDSCAPE

(Panel)

Height,  $11\frac{1}{2}$  inches; length, 18 inches

20.

Calo Art Gal.

BROWN roofs of creamy Old World cottages appear in a central hollow and over the crest of a distant hill; and between some slender trees is seen the gray spire of a church. The surrounding landscape a rolling hillside and a meadow, with a footpath zigzagging up the hill.

*Signed at the lower right, RICHARD PAULI.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

FRANCIS D. MILLET, N.A.

AMERICAN: 1846—1912

80. 21—ITALIAN HEAD

J. B. Wise

80. Height,  $16\frac{3}{4}$  inches; width,  $14\frac{1}{2}$  inches

HEAD and shoulders portrait of a young Italian girl with a mass of wavy black hair, large eyes, and warm olive complexion, with rosy cheeks. Figure to left, face three-quarters front, with light from above and the right. White waist. Dark neutral background.

*On back, stamp of the Millet Sale, New York, 1914.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



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1775.

4. Schutheis

1775.

Property of the Estate of the late DR. ARTHUR P. COLL.  
American Artists Relief Committee of one hundred 1917 - \$95 - \$1500 - N.Y.C.

1N 19S, Bought L. & L. May 1917, \$ASXX -  
Sold - Mr. O'Brien Oct 1917, \$ASXX -  
C 5166 - On consignment from Mr. O'Brien Feb 1920 -  
Sold - Dr. R. P. Coll. Feb 1920, \$MNSX -



GEORGE INNESS, N.A.

AMERICAN: 1825—1894

500. 23—LANDSCAPE WITH FIGURES

Height, 15 inches; length, 18 inches

C. H. Minchard

500. IN the background distant mountains enveloped in a bluish haze, below a sky creamy toward the horizon and a veiled greenish-blue aloft. Before the mountains a brown hill sloping to a broad yellow and green field, with a small pool edged by meadow flowers at a corner of the foreground. In the field two men in white and red and brown, near two trees which are conspicuous in the middle distance, with other trees standing farther off, and over the ground a diffused mellow light which reveals but vague shadows. A canvas in all respects typical of the period of its signature.

*Signed at the lower left, G. INNESS, '72.*

*From J. S. MacNerney, of New York and Unionville, Connecticut, whose father purchased the painting about 1880 at New Haven, at the settlement of an estate.*

*From S. G. Hooper, of New York, who purchased it from Mr. MacNerney.*

*From William Macbeth, who purchased it from Mr. Hooper, and gave a written guarantee of its genuineness.*

*Further authenticated in a highly laudatory letter by Elliott Daingerfield.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



ROBERT FREDERICK BLUM, N.A.

AMERICAN: 1857—1903

30- 24—JAPANESE GIRL

(Water Color)

J. H. Lusk.

30. Height,  $19\frac{1}{4}$  inches; width,  $14\frac{1}{4}$  inches

FULL-LENGTH figure of a sturdy young woman who pauses facing the observer as she walks in a broad sandy path winding down a green hillside. Her coppery flesh glows in rosy tones in the bright light, and she is clad in blue and plum-brown—a note of red at her shoulder, back of which is a basket.

*Property of the Estate of the late DR. ARTHUR P. COLL.*

40- EDWARD MORAN, A.N.A.

AMERICAN: 1829—

25—MARINE

C. H. Brown

(Board)

40. Height,  $8\frac{3}{4}$  inches; length, 21 inches

GULLS circle in the wake of a single sailboat, which is approaching a sandy foreground shore through shallow green-gray waves, after sunset. At right a sandy bluff and distant wooded headland.

*Signed at the lower left, ED. MORAN.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



EMIL CARLSEN, N.A.

AMERICAN: 1853—

80. 26—*STILL LIFE: FRUIT*

Height, 14 inches; length, 18 inches

R. Hyman

ON a white plate a rosy-golden pear and a ripe peach, with other pears and peaches, green grapes and purple plums, lying on the same table, and a dark green pottery pitcher standing among them. Neutral reddish-mahogany background.

*Signed at bottom centre, EMIL CARLSEN.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

M. F. H. DE HAAS, N.A.

AMERICAN: 1832—1895

40. 27—*MOONLIGHT MARINE*

R.C. Hird

40. Height, 12½ inches; length, 19 inches

BANKS of gray cloud or dense fog hang low over the sea, a sail or two dimly discernible in the offing; above the gray vapor the full moon appears, and its light gilds some ruffled shallows between two rocks in the foreground.

*Stamped at lower left: By the hand of M. F. H. DE HAAS, N.A.; and on stretcher a certificate by the artist's administrators.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



2600.

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

28—*WATER AND TREES*

(Water Color)

Milch Gal.

7111.  
Height, 16 inches; width, 12 inches

A TITLE which tells the story of the picture, if subject be story, but even in its inclusiveness cannot hint at the charm at once delicate and rich of its colors or the grace of its lines and groupings. A few pollards and a clump of saplings on a green knoll, projecting from the right into a placid stream, on a bright but murky day.

*Signed at the lower right, J. FRANCIS MURPHY, '83.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

GUSTAVE ADOLPHE WIEGAND

AMERICAN: 1870—

29—LANDSCAPE

R. Hyman

Height, 14 inches; length, 20 inches

A GREEN field with areas of rich brown as of newly plowed land, seen somewhat mistily at the approach of dusk, before a background of darker green trees under a bluish sky lighted by a creamy cloud.

*Signed at the lower right, GUSTAVE WIEGAND.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

ABBOT H. THAYER, N.A.

AMERICAN: 1849—1921

30—NATURE MORTE

Milch gal.

Height, 18 inches; width, 14 inches

THREE dead birds hang, one suspended from a foot and the others from the heads, before a neutral brown background, a creamy-brown drapery showing at the right, and overhanging dark green leaves at the left. The birds' plumage white, gray and brown, russet and crimson.

*Signed at the lower right, A. H. THAYER, with date (1868 or 1888).*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

825- 31—IN THE ADIRONDACKS:

J. H. Lusk  
BALDFACE MOUNTAIN

825, Height, 12 inches; length, 20 $\frac{1}{4}$  inches

DISTANT peaks are snow-capped under a cold sky of fair robin's-egg blue, in which misty grey-white clouds are dispersing, and in the lower middleground sunshine gilds the rolling surfaces of slopes descending toward the foreground valley, which lies in transparent shadow. Here brown herbage mingles with the green grasses, and trees at right and left are brown or bare, with the exception of a single evergreen; and hints of red appear. Along a winding foot-path are passing some hunters with their dogs.

*Signed at the lower right, A. H. WYANT.*

*From William Macbeth, who purchased it from Miss Alethea Hill Platt, who purchased it in 1906 from Miss Mary Hallock, who purchased it many years earlier direct from the artist.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859—

70. 32—MOONLIGHT

*J. Wertenmeyer*

*Height, 16 inches; length, 21 inches*

70. THE full moon, pale gold in its emergence amid rose and creamy vapor a little above the horizon, appears toward the left between trees in silhouette on a point of land projecting into a broad river. In shelter of a lower point opposite, a man in a boat, who is also seen in silhouette, is fishing.

*Signed at the lower right, ELLIOTT DAINGERFIELD.*

*"Painted," Mr. Daingerfield says, "from a study made at my old home in Fayetteville, N. C."*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

WILLIAM H. HOWE, N.A.

AMERICAN: 1846—

5-5. 33—AFTERGLOW

(Board)

*J. Wertenmeyer*

*Height, 16 inches; length, 20 inches*

5-5. A LANDSCAPE with no habitation in view, the foreground a green field and the middleground a low brownish hill with bushes and low trees green and brown at the approach of twilight. The sky, broadly overhung by soft grayish clouds, a golden glow along the horizon from the blaze of the departed sun.

*Signed at the lower left, WILLIAM H. HOWE, 1901; at lower right inscribed: To my friend Thomson.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

*g. y. Fuent*

375.

34—"OLD NEW YORK": NORTHWEST  
CORNER SEVENTH AVENUE AND  
FIFTY-FIFTH STREET

375.

*Height, 16 $\frac{1}{4}$  inches; length, 24 $\frac{1}{4}$  inches*

A PICTORIAL record of the days all but within a generation when what is now the heart of the metropolis had its various "Shantytowns," its "Squatters' Sovereignities," full of color both local and natural. On mossy and colorful green, gray and yellow rocks, tinged with iron-rust notes, in an open and rugged field, clapboard cabins with flat and with gable roofs, patched with tin, stand white, creamy and gray on the ragged eminences, in a soft and mellow light under a veiled green-blue sky. Bushes and buildings of a restricted husbandry stand near, extending to the left, and in the middleground colored articles of apparel hang on lines and fences, and in their colors bring to the new city an Old World suggestion.

*Signed at the lower right, R. A. BLAKELOCK.*

*From C. W. Kraushaar, who bought the picture direct from the artist.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

*Lot 67. Sold Oct. 24, 1946.*



THEODORE ROBINSON, S.A.A.

AMERICAN: 1854—1896

275. 35—YELLOW APPLES

*F. H. Shaw*

*Height, 18 inches; length, 22 inches*

275.

THE artist's title for the picture appears on an early paster on the stretcher. Apple trees turning pink and yellow and red, while retaining their green; grow in the mixed wild herbage at the corner of a tall gray farmhouse with a low wing and reddish-brown roofs, the foliage of these and other trees screening the building and partly obscuring the figure of a woman outside the wing door. A stray chicken pecks in the verdure, and a mauve light tinges the lilac-gray sky.

*Signed at the lower right, TH. ROBINSON, 1892.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*



154

J. FRANCIS MURPHY, N.A.

M.A.

AMERICAN: 1853—1921

1600

36—ON THE MEADOWS

M. E. & Co.

Height, 12 inches; length, 16 inches

1600.

ROUGH and wild meadow lands generally flat, their yellowish and green surfaces broken by fallen logs and gray patches of earth, extend to a low white horizon in a sky all white with massed white clouds. Far at the left are hints of farm buildings, incidental only in the desertion and silence of the fall landscape, and at right near the foreground there comes into view the edge of a wooded lot, such leafage as its trees have retained a reddish-brown.

*Signed at the lower right, J. FRANCIS MURPHY, 1917.  
Monogram stamp on back.*

Property of the Estate of the late DR. ARTHUR P. COLL.

14535 - Bought John Levy Dec 1918 - \$Rxx-

Sold - H. Reinhardt Dec 1918 - \$AMxx.





ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855—

50- 37—LANDSCAPE AND SHEEP

Height,  $16\frac{1}{4}$  inches; length,  $24\frac{1}{4}$  inches

Calo Art Gall's.

50.

THREE spreading oaks, deep green below, their tops gilded in sunshine before a turquoise sky in which rose-orange cloud tufts float; at left a pastoral stream of irregular course, blue between green and brown banks. In a foreground meadow, green in sunshine and shadow, a few sheep grazing.

*Signed at the lower right, R. W. VAN BOSKERCK.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

120- 38—SPRINGTIME LANDSCAPE

Height, 17 inches; length, 25 inches

Wm. A. Griffin

120.

BLUE the sky with suggestions of pinkish-white clouds, and a hazy blue distance before the low horizon. In the middle distance an ancient farmhouse nestling among tall trees, and in the meadow foreground, through which a brooklet wanders, leaning apple-trees in the full flower of blossom-time.

*Signed at the lower right, ARTHUR PARTON.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

WILLIAM LOUIS SONNTAG, N.A.

AMERICAN: 1822—1900

35. 39—LANDSCAPE AND FIGURES

*R. Glendinning*

Height, 16 inches; length, 24 inches

GREEN woods under a sky blue and white and veiled by low-hanging gray shower-clouds or drifting banks of mist, and through the woods and between low clearings the course of a sinuous creek whose placid surface mirrors its surroundings. To right, men and women about to cross in a boat.

*Signed at the lower left, W. L. SONNTAG.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

45. OLIVE PARKER BLACK

AMERICAN: 1868—

40—THE WINDING BROOK

*Wm. A. Griffin*

Height, 16 inches; length, 24 inches

THE stream seen where it makes an angle in its course through green meadows, its surface blue, white and green with reflections of sky and banks. In the environment trees and shrubs green, yellow and brown, blown by a lively breeze, and in the background blue hills.

*Signed at the lower right, OLIVE P. BLACK.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

ASHER BROWN DURAND, P.N.A.

AMERICAN: 1796—1886

90-  
41—MOUNTAIN LANDSCAPE

Height, 22 inches; width, 18 inches

A. W. Jenkins

10.

TALL pines at the right, sunshine between gray clouds lighting their tops, their lower bodies shadowed by neighboring trees at left; green vistas vague, between the trees and over brush. In the foreground, gnarled trunks of blasted trees, still clinging fast to gray rocks.

*Signed at the lower left, A. B. D.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

GUY CARLETON WIGGINS, A.N.A.

AMERICAN: 1883—

85-  
42—LANDSCAPE

Height, 20 inches; length, 24 inches

Calo Art Gal.

85.

FROM the central foreground a sandy field road winds to right about a knoll and between it and distant green hillside pastures. On the distant slopes some farmhouses. On the knoll detached trees, whose colors show the turn of autumn, before a summer turquoise sky.

*Signed at the lower right, GUY C. WIGGINS.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

J. CRAWFORD THOM

AMERICAN: 1835—1898

85. 43—WINTER

Height, 18 inches; length, 30 inches

Season Aqf.

AT left in the middle distance a brown mill, its roof and the surrounding ground snow-covered; in the background, brown, bare woods. In the foreground, near some pollard willows, a man hauling in ice from the mill pond.

Signed at the lower right, J. C. THOM.

Property of the Estate of the late DR. ARTHUR P. COLL.

140. GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1848—1909

44—MOONLIGHT ON THE LAGOON

Height, 20 inches; length, 30 inches

C. H. Minchard

VENETIAN sailboats with their colorful sails lie at right in the middle distance, as an evening mist creeps over the green Lagoon. To left and straight ahead the golden full moon is just emerging above the horizon, its light brightening the edges of clouds higher in the sky.

Signed at the lower left, G. H. McCORD, A.N.A., 1907.

Property of the Estate of the late DR. ARTHUR P. COLL.



DAVID J. GUE

AMERICAN: CONTEMPORARY

70- 45—MARINE

Height, 20 inches; length, 30 inches

Ralph P. Ross.

70. ALONG the horizon the sky is graying, with fog or the approach of evening, and the broad sea darkens, while aloft white clouds still light the upper air, and their reflection brightens the white foam of waves breaking on a foreground shore.

Signed at the lower left, D. J. GUE.

Property of the Estate of the late DR. ARTHUR P. COLL.

GEORGE W. MAYNARD, N.A.

AMERICAN: 1843—

50. 46—LURE OF THE SEA

Height, 22 inches; length, 30 inches

E. R. Jay

GREAT waves, listless in the weight and mass of their movement, in gentle airs under a summer sky, roll green and blue and streaked with white, and across them plows a full-rigged ship. In sportive enjoyment of the deep, a half-dozen mermaids are near, one hailing the seamen.

Signed at the lower right, MAYNARD.

Property of the Estate of the late DR. ARTHUR P. COLL.



120- GUY CARLETON WIGGINS, A.N.A.

AMERICAN: 1883—

120. 47—WHARF DWELLINGS

J. F. Hatfield

Height, 25 inches; length, 30 inches

A BIGHT of blue water puts in from the right, and its ruffled surface reflects the white and red and green and yellow and the purple-blue of houses and their chimneys and blinds and roofs, which are built upon piling extending out from high water mark on the left shore. It is low tide, and on the colorful strand in the left foreground some boys stand at the water's edge about a beached dory. Background a high wooded bank.

*Signed at the lower right, GUY C. WIGGINS.*

*Property of the Estate of the late DR. ARTHUR P. COLL.*

R. M. SHURTLEFF, N.A.

AMERICAN: 1841—1915

150- 48—AUTUMN

C. M. Owen

Height, 25 inches; width, 30 inches

150.

THROUGH the centre of a wooded landscape a brook takes a winding course, the tall trees at either hand and the herbage of the banks rich in the smooth tones of autumn, and lightened by golden notes. Through the foliage, glimpses of a fair, vaporous sky.

*Signed at the lower left, R. M. SHURTLEFF; signed again with title, on back.*

Property of the Estate of the late DR. ARTHUR P. COLL.

ERNEST LAWSON, N.A.

AMERICAN: 1873—

115- 49—MOONLIGHT SYMPHONY

(Board)

115.

Height, 25 inches; length, 30 inches

Seaman  
agt.

AN architectural mass as of some great monastery which had grown with the ages crosses the picture, the varied walls forming an angle about a court where stands a single tree. Overhead a starry sky, and the whole flooded with moonlight, whose mystic beams turn the venerable polyform and polychromatic walls into a symphony of soft colors, low in key.

*Signed at the lower left, E. LAWSON.*

From the Estate Sale of B. R. Redman, 1914. - #68 - \$60 - Mrs. B. R. Redman

Property of the Estate of the late DR. ARTHUR P. COLL.

50  
JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

50—THE BERKSHIRE HILLS

Height, 25 inches; length, 30 inches

55.  
Mrs. E. A. Armstrong

A HILLSIDE pasture, its surface rolling, lies green and yellow in the sunshine under a blue sky in which white billows mass. On the slope, cattle, and on a foot knoll a figure. At left, thick trees and a house.

Signed at the lower right, JOSEPH H. BOSTON.

Property of the Estate of the late DR. ARTHUR P. COLL.

40.  
JULES ADOLPHE GRISON

FRENCH: 1845—

51—APRÈS DÉJEUNER

(Panel)

60.  
Height,  $4\frac{3}{4}$  inches; width,  $3\frac{1}{2}$  inches

J. Rougier

A GRAY and partly bald cleric in black faces the spectator across the solitary lunch table, as he leans back, replete, and dozes comfortably in his high-backed green-upholstered armchair.

Signed at the lower right, GRISON.

Property of the Estate of EDWARD V. W. ROSSITER. Val Axx -

JULES ADOLPHE GRISON

FRENCH: 1845—

60.

52—*LA DIGESTION*

(Panel)

Height,  $5\frac{1}{4}$  inches; length,  $5\frac{3}{4}$  inches

60.

*Rudert Agt.*

IN a capacious cellar with wine butts and barrels and bottles in evidence, a butler seated on a tub helps himself to a glass of wine for his stomach's sake, while a mature maid with a smirk looks on, both dressed in bright colors.

*Signed at the upper right, GRISON.*

*Property of the Estate of EDWARD V. W. ROSSITER. Val ASX*

ITALIAN MOSAIC

60.

53—*SCENE AT AN INN*

Height,  $6\frac{3}{4}$  inches; length,  $9\frac{1}{4}$  inches

60.

*J. J. Campbell*

MEN in seventeenth century costumes of various soft and rich colors are seated about a table at which their potations have been plentiful, in a room with carved mantel and vaulted ceiling. One objects to a smiling serving-maid removing a wine bottle, and a matron at left observes the threatening antics of a dog and a monkey which an itinerant musician has brought in.

*Sold by order of MESSRS. WINTHROP & STIMSON, Attorneys.*



JULES WORMS

FRENCH: 1832—1881

65- 54—SPANISH GIRL

(Panel)

Ralph P. Ross

Height,  $8\frac{1}{2}$  inches; width,  $6\frac{1}{4}$  inches

65-  
FULL-LENGTH portrait of a handsome, black-haired young Spanish woman, standing facing the observer, in front of a rude booth from which a workingman is emerging. She wears a blue skirt embroidered in white, black waist trimmed with red, and a mantilla of pale old-rose.

Signed at lower left, J. WORMS.

Property of an Estate.

(C. L. H. 5X)  
VINCENT JEAN BAPTISTE CHEVILLIARD

7 McK  
FRENCH: 1841—1904

130- 55—AN IDLE MOMENT

(Panel)

M. K. & Co.

Height,  $8\frac{3}{4}$  inches; width, 7 inches

130-  
AN aged priest of aimiable bent is seated beside a table in the corner of a room whose open window looks out upon a rose garden. He toys with a kitten which he holds tenderly in his arms, and grins with geniality.

Signed at the lower left, V. CHEVILLIARD.

Property of the Estate of EDWARD V. W. ROSSITER.

Val 5X -

M. H.

90- 55 A. Velde

55. a. Wilhelm Velton.

490.

ADOLPHE ALEXANDRE LESREL

FRENCH: 1830—(?)

75. 56—*SOLDIER OF LOUIS XIII* R.C. Hird

Height, 10 inches; width,  $7\frac{3}{4}$  inches

75. FULL-LENGTH figure of a lean, rugged and florid man with gray chin beard, standing before a carved and paneled wall, left hand at hip and right gripping his longsword, whose point he rests on the floor. He is in buff, crimson and blue, and wears cuirass and helmet.

*Signed at the lower right, A. LESREL, 1873.*

*Property of the Estate of EDWARD V. W. ROSSITER. Val MSX*

60. F. DEL CAMPO

ITALIAN: CONTEMPORARY

57—*RIO MARIN, VENICE*

(Panel)

Height, 11 inches; width, 7 inches

90. THE canal flows through the centre of the picture between palaces and garden walls, and reflects the green trees and blue sky, and the rose and cream and gray of the buildings. A gondola is coming forward, and near it are boys in a sandola.

*Signed at the lower left, F. DEL CAMPO.*

*Property of the Estate of EDWARD V. W. ROSSITER. Val MSX*

90.  
JEHAN GEORGES VIBERT

FRENCH: 1840—1902

58—SEATED CAVALIER

(Water Color)

*E. H. Manning*

80.

Height,  $11\frac{1}{2}$  inches; width,  $8\frac{3}{4}$  inches

FULL-LENGTH portrait of a swarthy man with black hair and moustache, and broad black hat, seated with figure toward left and face to the front. He is in gray with drooping white ruff, orange sash and crimson-faced mantle, and wears brown boots.

*Signed back of chair, J. G. VIBERT.*

*Property of an Estate.*

90. CHARLES ÉMILE VACHER DE TOURNEMINE

FRENCH: 1814—1873

59—LANDSCAPE AND FIGURES

(Panel)

90.

Height, 7 inches; length,  $12\frac{1}{4}$  inches

*P. Thompson*

FLAT meadows at either side of a brook which bisects the picture; to right in the middle distance a group of bushy trees, and afar on the left a village. In the foreground two girls seated on the grass, watching cows at the brook.

*Property of the Estate of the late DR. FRANCIS P. SPRAGUE, Boston, Mass.*

THÉODORE CHARLES FRÈRE

FRENCH: 1815—1888

40. 60—SCENE IN UPPER EGYPT

(Water Color)

R. Artit.

Height,  $13\frac{3}{4}$  inches; width,  $9\frac{3}{4}$  inches

To right gray and sandy ramparts and massive buildings, a pine towering in the sunshine before a blue sky, figures resting in the shade, and moving in the foreground other figures, with camels and a laden ass. At left the placid river.

*Signed at lower right, TH. FRÈRE. MINIEH, HAUTE EGYPTE.*

*Sold by order of MESSRS. WINTHROP & STIMSON, Attorneys.*

E. TROUILLEBERT

FRENCH: CONTEMPORARY

115. 61—LA LOIRE À BEAULIEU

(Panel)

Height,  $10\frac{1}{2}$  inches; width,  $8\frac{1}{2}$  inches

Arlington Gal.

A PAINTING Corot-esque in subject and manner, treatment and composition, presenting at the left the edge of a wood, with a figure in the clearing before it, near the edge of a stream, where a punt lies. The stream, at right, a soft gray under a sky whose blue is almost wholly obscured.

*Signed at the lower left, TROUILLEBERT. On back, the seal of the Exposition Trouillebert, Galerie des Artistes Modernes, 1901.*

*Property of the Estate of EDWARD V. W. ROSSITER.*

Vol. ES-

JULES ADOLPHE GRISON

FRENCH: 1845

62—FLY IN THE COFFEE

Height,  $10\frac{3}{4}$  inches; width,  $10\frac{3}{4}$  inches

60.

Jerome Buck.

SEVERAL persons are at refreshment at an outdoor café, where flowers bloom. At centre a gay middle-aged beau with sandy Dundrearys, a high white hat and buff trousers has summoned the waiter with the implication that the serving-man is responsible for the presence of an insect in his coffee cup.

Signed at the lower left, GRISON.

Property of the Estate of EDWARD V. W. ROSSITER. Val MSX

WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

63—MARINE

(Panel)

Height, 13 inches; width, 9 inches

W.C. Thompson

60.

EDGING into the left foreground a single gray rock, with surf breaking against it, and to right and in the distance the open sea, green and blue and alight with white-caps, and shimmering in sunshine filtering through clouds.

Signed at the lower left, WM. T. RICHARDS, '95.

Property of the Estate of EDWARD V. W. ROSSITER. Insurance Val ASX



WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

200- 64—OFF NEWPORT

(Panel)

Height,  $10\frac{1}{4}$  inches; length,  $12\frac{1}{4}$  inches

200.

Wm. Wood  
A MARINE with the distant sea blue under banks of blue-gray clouds, which are illumined by a burst of golden light from the sinking sun behind them, the water lightening to green and to white foam in the foreground, as the surf rolls along a sandy shore.

Signed at the lower left, W. T. RICHARDS, '04.

Property of the Estate of EDWARD V. W. ROSSITER. Val XXX-

JULES JACQUES VEYRASSAT

FRENCH: 1823—1893

65—THE NOONDAY MEAL

(Panel)

Height,  $10\frac{1}{2}$  inches; length,  $13\frac{3}{4}$  inches

190.

190.

J. J. Campbell  
MIDDAY in agricultural France, at harvest time. Broad level acres, here and there green, are spotted with occasional trees. To left in the middle distance two conical haystacks stand near together, and in the foreground on the right golden sheaves are banked high, and two white horses are standing there, hitched in tandem to a two-wheeled cart. Nearby, under a tree, four peasants, men and women, are resting after the noonday meal.

Signed at the lower right, J. VEYRASSAT.

Property of the Estate of EDWARD V. W. ROSSITER. Val NXX-

RUBENS SANTORO

ITALIAN: 1843—

66—VENETIAN GONDOLIER

(Panel)

Height,  $10\frac{3}{4}$  inches; length, 14 inches

VEILED turquoise sky and hazy water of the Laguna, in the distance boats with brilliant sails; and swinging along the foreground a gondola with a green bloused gondolier, and a lady passenger in white holding a red fan.

*Signed at the lower right, RUBENS SANTORO.*

Property of the Estate of EDWARD V. W. ROSSITER.

CHARLES F. E. DESHAYES

FRENCH: 1831—(?)

67—LANDSCAPE AND CATTLE

(Panel)

Height,  $8\frac{1}{2}$  inches; length, 16 inches

A WHITE cow is lying down and a spotted cow grazes beside her, in wild land with numerous trees, on the border of a French river. In the upland a thatched hut under a fruit tree, and over distant hills a white and blue sky.

*Signed at the lower left, CH. DESHAYES, 1869.*

Property of the Estate of EDWARD V. W. ROSSITER.

CESARE DETTI

ITALIAN: 1847—1915

68—PAGE AND DOG

(Cardboard: a sketch)

Height, 18 inches; width,  $8\frac{3}{4}$  inches

*Louis Berizzi*

A GIRLISH figure in youth's clothes, with plump pink cheeks, and golden-blond hair falling to the shoulders, stands facing the spectator, right hand at the collar of a large and alert brown dog. Buff waist with robin's-egg collar, golden-brown belt and black breeches.

Signed at lower left, C. DETTI.

Property of an Estate.

55.

M. F. H. DE HAAS, N.A.

AMERICAN: 1832—1895

69—MARINE

Height,  $8\frac{1}{2}$  inches; length, 21 inches

*O. C. Reid*

At left a green-gray sea, seemingly in but slight motion and obscure in fog, but by reason of force and volume swirling and tossing up foam at the right, about purple-brown rocks at the edge of a bleak yellow-brown shore.

35.

At lower right the artist's name, and on stretcher certificate of the administrators of his estate saying that the picture is his work but left unsigned owing to his sudden death.

Property of the Estate of EDWARD V. W. ROSSITER.

*Im. Val. FS*

## FERDINAND WAGNER

GERMAN: 1819—1881

### 70—DOZING

(Panel)

*C. M. Lise*

3750

Height,  $15\frac{3}{4}$  inches; width,  $10\frac{1}{2}$  inches

FULL-LENGTH figure of a buxom young lady in gray and purple and wearing a white lace mop cap, seated before a cabinet of rich dark malachite-green, and dozing in full daylight. Across her lap a white mat on which she has been at work.

*Signed at the lower left, FERDIN. WAGNER, '81.*

*Property of the Estate of the late ELIZABETH R. SPRAGUE, Boston, Mass.*

## GIUSEPPI SIGNORINI

ITALIAN: 1857—

### 71—THE CARDINAL'S VISIT

(Water Color)

*G. Y. Luerth*

50.

Height,  $14\frac{3}{4}$  inches; length,  $18\frac{1}{2}$  inches

A CARDINAL in his splendor, seated and with ready snuff-box, faces two young ladies in brilliant attire seated at the opposite end of a refreshment table, all three cheery and smiling, and one of the ladies strumming a lute.

*Signed at the lower right, GIUSEP. SIGNORINI, PARIS, 1896.*

*Sold by order of MESSRS. WINTHROP & STIMSON, Attorneys.*

JEAN MARTIAL FREDOU

FRENCH: 1711—1795

72—*PORTRAIT OF A YOUNG MAN*

*Mr. Maynard*

(Pastel)

Height,  $15\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches

\$45.

HEAD and shoulders portrait of an affable youth with lightly powdered hair, in a blue Court coat edged with gold and silver embroidery, and wearing stock and jabot of white lace. Figure to right and face turned almost full to the front.

*Signed at lower right, FREDOU, 1755. On back, in French:*  
"J. M. Fredou, painter to the king, pupil of Portrait, resident at the Palace of Versailles."

*Property of an Estate.*

E. JACQUE

FRENCH: CONTEMPORARY

73—*THE END OF THE DAY*

*N. F. Laporte*

Height,  $11\frac{1}{2}$  inches; length,  $15\frac{1}{4}$  inches

80.

HOMeward bound at sunset after the labors of the day, a farmer mounted on a white horse has ridden it into a stream to drink, its bay mate accompanying and standing beside it. The rider turns and peers into woodland at the left.

*Signed at the lower right, E. JACQUE.*

*Property of the Estate of EDWARD V. W. ROSSITER.*

*Val MSX*



GIUSEPPI SIGNORINI

ITALIAN: 1857—

74—HAPPY IN SONG

(Water Color)

*G. Y. Fuent*

130.

Height,  $17\frac{1}{4}$  inches; width,  $11\frac{1}{2}$  inches

BRAVE gallants in gorgeous costumes of green and rose and wearing white ruffs are observed before a crimson curtain decorated with an enormous escutcheon. One seated is singing to a mandolin accompaniment, directing his song smilingly to his equally happy comrade.

*Signed at the lower right, GIUSEP. SIGNORINI, PARIS, FT. '74.*

*Sold by order of MESSRS. WINTHROP & STIMSON, Attorneys.*

JOSEPH FOXCROFT COLE, S.A.A.

AMERICAN: 1837—1892

75—LANDSCAPE AND CATTLE

30.

Height, 12 inches; length, 18 inches

*C. A. Brown.*

POLLARD trees, two at left and three on a mound toward the right, stand out against a showery sky, in the yellow-green grass of the rolling foreground three cows are lying down and one is standing.

*Signed at the lower left, J. FOXCROFT COLE.*

*Property of the Estate of the late ELIZABETH R. SPRAGUE, Boston, Mass.*

LUCIUS ROSSI

ITALIAN: CONTEMPORARY

76—*LA TOILETTE*

*Saturday Gal.*

(Water Color)

*Height, 13 inches; length, 17 $\frac{1}{4}$  inches*

45.

IN a brilliant room two ladies in emerald and gold and mauve-blue are attiring another young lady in white and rose, and a young man in blue with white waistcoat and stockings is about to enter the room.

*Signed at lower right, LUCIUS ROSSI.*

*Sold by order of MESSRS. WINTHROP & STIMSON, Attorneys.*

PROSPER MARILHAT

FRENCH: 1811—1847

77—*SHIPS OF THE DESERT AND THE SEA*

(Panel)

*Height, 12 $\frac{1}{2}$  inches; length, 18 inches*

50.

*W. M. Griscon*

MOORED in the foreground at the left, a pinnacle in which turbaned men and one wearing a red fez are in conversation. On a low point to right a camel lying down, and two men beside it, and in the blue water beyond, the hazy outlines of sailing ships.

*Signed at the lower right, P. MARILHAT.*

*Property of the Estate of the late DR. FRANCIS P. SPRAGUE, Boston, Mass.*

WILLY MARTENS

DUTCH: 1856—

78—GARDEN IN HOLLAND, WITH FIGURES

(Water Color)

*a. a. watier*

110.

Height,  $18\frac{1}{2}$  inches; width, 16 inches

A "WILD GARDEN," with white and yellow flowers of the field growing in the green grass of a slope between a gray cottage and a field of golden grain. In the deep grass are seated three golden-haired Dutch children, amusing themselves, and hens are in the offing.

*Signed at the lower right, WILLY MARTENS.*

Property of the Estate of EDWARD V. W. ROSSITER.

*Val Mxx —*

W. B. BAIRD

CONTEMPORARY

79—IN THE LANE

*Seamus Agt.*

76.

Height,  $18\frac{1}{4}$  inches; width,  $15\frac{1}{4}$  inches

Cows, red and white and black and white, and a calf, are coming slowly toward the spectator, in a grassy and sunny way between low green slopes supporting graceful trees. In the middle distance a milkmaid is closing a gate behind them.

*Signed at the lower left, W. BAIRD, PARIS.*

Property of the Estate of EDWARD V. W. ROSSITER.

*Insurance Val Axx —*

V. LAGYE

BELGIAN: CONTEMPORARY

80—*DECORATING A VASE*

(Panel)

*Seaman Agt.*

40.

*Height, 20½ inches; width, 13½ inches*

FULL-LENGTH figure of a young girl, with white cap and voluminous blue working blouse, standing beside a sculptor's studio pedestal on which is a vase. She is portrayed in the act of decorating the piece of pottery with an ancient pattern.

*Signed at the lower right, V. LAGYE, ANTWERPEN.*

*Property of the Estate of ELIZABETH MILBANK ANDERSON.*

THÉODORE WEBER

FRENCH: 1838—1907

81—*À DOUVRES, ANGLETERRE (Dover)*

*Height, 13¼ inches; length, 22 inches*

85.

*L. Berizzi*

FROM the right, jetties with signal masts project into a pale green and white-capped sea. People are observed on them, and a small boat tossing alongside, while in the offing are numerous sailing craft of the fishing fleet, and far at left the cross-channel packet is approaching.

*Signed at lower left, TH. WEBER; and again on stretcher, with title.*

*Property of an Estate.*

ADOLPHE CHARLES MARAIS

FRENCH: 1850—

82—THE WHITE COW

*C. H. Brown*

Height, 17 inches; length,  $21\frac{1}{2}$  inches

80.

IN a green meadow showing a few trees, and bordered in the background by a wooded hill, a creamy coated white cow stands in sunshine in the foreground, facing left, beside a rill bordered by reeds.

*Signed at the lower left, AD. MARAIS.*

Property of the Estate of EDWARD V. W. ROSSITER.

*Val NSX -*

JULES JACQUES VEYRASSAT

FRENCH: 1823—1893

83—LA FIN DE LA JOURNÉE

Height, 17 inches; length,  $22\frac{3}{4}$  inches

150.

*Wm. F. Laporte*

THE sun, not in the picture, is sinking at the left, and in the lengthening shadow of a high coniform haystack a peasant, weary of his long day's labor, leans heavily upon his hayfork, in a broad field edged with small fruit trees. In a field road in the foreground a younger man is unloading a two-wheeled cart drawn by three horses tandem.

*Signed at lower right, J. VEYRASSAT.*

Property of the Estate of EDWARD V. W. ROSSITER.

*Val IXX*



GIUSEPPI SIGNORINI

ITALIAN: 1857—

84—*ENTERTAINING THE CARDINAL*

(Water Color)

*G. Y. Feurth*

*Height, 18 $\frac{1}{4}$  inches; length, 23 $\frac{1}{2}$  inches*

180.

A CARDINAL and a smiling young lady in an ornate gown are having a cheering cup at a table laden with fruit, in a palace room with marble floor and tapestried walls. They look toward a gallant youth in crimson who is singing for them.

*Signed at the lower right, GIUSEP. SIGNORINI, PARIS, 1897.*

*Sold by order of MESSRS. WINTHROP & STIMSON, Attorneys.*

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

290. 85—*A BOOTBLACK*

*Arlington gal.*

*Height, 24 inches; width, 17 inches*

A LITTLE lad with a red scarf knotted at his neck is seated on his blacking box and holding up a brush in his left hand.

*Signed at the lower left, COPYRIGHTED 1905 J. G. BROWN, N.A.*

*Property of the Estate of the late JOHN MACK.*

## HENRI LEROLLE

FRENCH: 1851—

### 86—*STUDY IN MONOTONE*

Height, 20 inches; length, 24 inches

60.

*J. Rougeron.*

THREE-QUARTERS length seated figure of a studious lady, facing the left and reading a book. Gown grayish, and gray scarf enveloping her head, and a gray-black short cape about her shoulders.

*Signed at lower right, H. LEROLLE.*

*Property of an Estate.*

## ANTOINE CHINTREUIL

(Pupil of Corot)

FRENCH: 1816—1873

### 87—*LANDSCAPE AT SUNSET*

Height, 15½ inches; length, 23¾ inches

65.

*F. R. Richards.*

ON the right a steep and wooded bank on which a building with a gray tower appears, the bank skirting a green vale through which runs a brook. In the sky at the horizon an after-sunset golden glow, and in the foreground a deer running toward the shadows of trees at the left.

*Signed at the lower left, CHINTREUIL.*

*Property of the late DR. FRANCIS P. SPRAGUE, Boston, Mass.*

JOHN FREDERICK ENGEL

GERMAN: CONTEMPORARY

88—*MORGENSTILLE* (*Morning Calm*)

*J. Schultze*

*Height, 23 $\frac{1}{4}$  inches; width, 17 $\frac{1}{2}$  inches*

40.

IN the grass beside a stone landing in the foreground a tall and round faced young woman stands facing the observer as she rests against a paling on which fish nets are drying. She is in gray and brown and white and blue, with a light canary kerchief at her throat. In the background a morning haze over a broad expanse of water.

*Signed at lower left, JOHN FRED. ENGEL, MÜNCHEN, with the title.*

*Property of the Estate of the late ELIZABETH R. SPRAGUE, Boston, Mass.*

CAMILLE MAGNUS

FRENCH: CONTEMPORARY

89—*GATHERING FAGOTS*

*Height, 20 inches; length, 23 $\frac{3}{4}$  inches*

*Walter Drew.*

50.

AT the edge of a forest a road leads out to open country of the distance, and ancient beeches show silvery patches on their trunks, while the foliage of their interlacing branches forms a perforate arch before a blue and gray-white sky. In the road two peasant women meet, one heavily laden with fagots.

*Signed at the lower right, CAMILLE MAGNUS.*

*Property of the Estate of the late DR. FRANCIS P. SPRAGUE, Boston, Mass.*

## HENRY PEMBER SMITH

AMERICAN: 1854—1907

### 90—MORNING NEAR FLANDERS

Height,  $20\frac{1}{4}$  inches; length,  $28\frac{1}{4}$  inches

240.

*Clapp & Graham*

GREEN meadows in the foreground are dense with lush bush and flower growths about a pool that connects with a sluggish stream in the middle distance, and trees are massed at the left and a single one stands at the right. In the distance marshes and low hills appear in a summer haze. A landscape characteristic of the eastern central section of Long Island.

*Signed at the lower left, HENRY P. SMITH.*

Property of the Estate of EDWARD V. W. ROSSITER. *Insurance Val MXX -*

## JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

### 91—THE SONGSTRESS

Height, 30 inches; width, 20 inches

35.

*Calo Art Galls.*

THREE-QUARTER length of a young maiden wearing a low-cut gray dress, standing before a screen, her music score held downward to the ground.

*Signed at the lower left, J. G. BROWN, N.A. COPYRIGHT.*

Property of the Estate of the late JOHN MACK.

H. PUSHMAN

CONTEMPORARY

92—AN ORIENTAL PAGE

*Mr. Pack.*

*Height, 30½ inches; width, 23 inches*

280.

HALF-LENGTH, life-size picture of a boy of African race standing in full face, turban on head and holding with his right hand a metal jar.

*Signed at the lower left, PUSHMAN.*

*Property of the Estate of the late ELIZABETH MILBANK ANDERSON.*

UNKNOWN

93—MAGDALEN

*a. f. Lewis*

25.

*Height, 30½ inches; width, 25¼ inches*

HALF-LENGTH portrait of a handsome, pensive young woman, with golden-chestnut hair falling in ringlets about her shoulders, facing the right, three-quarters front, and looking imploringly upward. Hands crossed before her breast, she holds in one a vase. She is gowned in orange, deep rose and blue, with a white edging at her breast.

*Property of the Estate of the late ELIZABETH R. SPRAGUE, Boston, Mass.*



## HERMANN BAISCH

GERMAN: 1846—

### 94—THE PASSING HERD

*H. Schulteis*

*Height, 26 inches; length, 43 inches*

310.

ON a broad road bordering a river which is seen at left a herd of cattle is advancing, on a rainy day. In the foreground, walking away from the observer, is a woman under a dripping white umbrella and accompanied by her black dog. Level plains, a town and a windmill in the distance as well as the treatment of the gray sky indicate that the scene is laid in the Netherlands.

*Signed at the lower right, HERMANN BAISCH, MÜNCHEN.*

*Property of the Estate of the late ELIZABETH MILBANK ANDERSON.*

## CHARLES BRUN

FRENCH: 1840—1909

### 95—A STREET SINGER

*Height, 46 $\frac{3}{4}$  inches; width, 35 inches*

250.

*Seaman Agt.*

IN a narrow street in a city of the East high white walls and shady archways form the setting for some twenty figures including a young chieftain in white, women and children. The central position of the composition is held by a negro musician, wearing a multicolored cloak and playing a tune on a fiddle of Oriental construction. He is looking upward to the right where behind the railing of a balcony a young woman is seen who is about to drop a coin in appreciative remuneration for the music.

*Signed at the lower left, C. BRUN, and dated 1881.*

*Property of the Estate of the late ELIZABETH MILBANK ANDERSON.*

CARL JUNGHEIM

GERMAN: 1830—1886

96—IN THE MOUNTAINS

Height,  $37\frac{1}{2}$  inches; length, 50 inches

140.

*Seaman apt.*

MOUNTAINS, brown and gray in sunshine and shadow, rise on the right and left of the middle distance, the tops of those at left screened by clouds, while in the central distance higher peaks tower, snow-capped, in sunshine. Below, in a valley, are grass and green trees, and near the foreground a blue-green stream crosses, and birds are seen on its bank.

*Signed at the lower right, CARL JUNGHEIM.*

*Property of the Estate of the late ELIZABETH R. SPRAGUE, Boston, Mass.*

CHEVALIER FALARDEAU

FRENCH: NINETEENTH CENTURY

97—HOLY FAMILY:

*Ralph P. Ross.*

AFTER ANDREA DEL SARTO

120.

Height, 54 inches; width,  $40\frac{1}{2}$  inches

A COPY of a painting in the Pitti palace, with the Child and the infant John in the nude, the sweet-faced young Mother in crimson and light rose, pale golden-yellow and light and deep blue, and Joseph overlooking the group, clad in dark colors, with white at the throat and a mantle of faint mauve.

*On back: Le Chevalier Falardeau, d'après Andrea del Sarto, à la galerie Pitti; copié, Florence, 1856.*

*Property of the Estate of the late ELIZABETH R. SPRAGUE, Boston, Mass.*

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LIST OF ARTISTS REPRESENTED  
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